

All articles are from MLA except those with “Scopus” in the citation.

Abigail, V. and M. Rakesh Babu. "The Smashed Selfhood: Toni Morrison's Sula as an Abandoned Black Lady." *Journal of Critical Reviews*, vol. 7, no. 7, 2020, pp. 994-97, Scopus, doi:10.31838/jcr.07.07.182.

Aggarwal, J. P. "Subversion, Perversion and the Aesthetics of Eroticism in the Bluest Eye, Beloved and Song of Solomon of Toni Morrison." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 8, no. 2, 2016, pp. 97-103, Scopus, doi:10.21659/rupkatha.v8n2.11.

Al-Hussainawy, A. A. F. "Toni Morrison's Desdemona in the Light of Dante's Suffering Spirits: Confessions in the Divine Comedy." *International Journal of Innovation, Creativity and Change*, vol. 12, no. 9, 2020, pp. 22-38, Scopus.

Al-Saidi, A. A. H. and S. M. Alqarni. "The Rebellious, Untamed Mare: Morrison's Heroine Sula." *Journal of Language Teaching and Research*, vol. 10, no. 6, 2019, pp. 1217-24, Scopus, doi:10.17507/jltr.1006.09.

Al-Sewwi, E. and Y. Awad. "Illness and the Development of Master-Slave Relations in Morrison's a Mercy and Lalami's the Moor's Account." *GEMA Online Journal of Language Studies*, vol. 20, no. 1, 2020, pp. 92-105, Scopus, doi:10.17576/gema-2020-2001-06.

Al-Shawaf, M. and M. Zidan. "Afrofuturistic Reconstruction in Toni Morrison's Paradise." *Journal of African American Studies*, vol. 27, no. 2, 2023, pp. 123-41, Scopus, doi:10.1007/s12111-023-09625-6.

Allen, J. J. "On White Theology ... And Other Lies: Redemptive Communal Narrative in Toni Morrison's Beloved." *Literature and Theology*, vol. 35, no. 3, 2021, pp. 285-308, Scopus, doi:10.1093/litthe/frab014.

Alwan, R. M. "The Role of Nature in Toni Morrison's Beloved: An Ecofeminist Perspective." *Res Militaris*, vol. 12, no. 2, 2022, pp. 5871-77, Scopus.

Alwan, R. M. and Z. A. Kadir. "Black Women and Their Struggle for Survival: A Study in Toni Morrison's and Alice Walker's Novels through Various Perspectives: A Narrative Review." *Opcion*, vol. 34, no. 85, 2018, pp. 2501-18, Scopus.

Awajan, N. "Giving a Voice to the Oppressed in Samuel Beckett'S Waiting for Godot and Toni Morrison'S Beloved." *World Journal of English Language*, vol. 13, no. 2, 2023, pp. 1-7, Scopus, doi:10.5430/wjel.v13n2p1.

Baillie, J. "Morrison and the Transnation: Toni Morrison, God Help the Child and Zadie Smith, Swing Time." *Contemporary Women's Writing*, vol. 13, no. 3, 2021, pp. 287-306, Scopus, doi:10.1093/cww/vpaa009.

- Baines, A. "Toni Morrison and the Culture of Poverty." *Diaspora, Indigenous, and Minority Education*, vol. 14, no. 2, 2020, pp. 110-16, Scopus,
doi:10.1080/15595692.2019.1689389.
- Balfour, L. "Reading Publius with Morrison and Melville." *Polity*, vol. 47, no. 4, 2015, pp. 550-57,
Scopus, doi:10.1057/POL.2015.29.
- Beyad, M. S. and S. Gheytasi. "Discourse Construction and Counter-Hegemonic Discourses in the Beloved by Toni Morrison." *Research in Contemporary World Literature/Pazuhesh-e Zabanha-ye Khareji*, vol. 24, no. 1, 2019, pp. 251-68, Scopus,
doi:10.22059/jor.2017.226511.1493.
- Bhowmick, A. and P. S. Mangang. "Black and Disabled Bodies in Literary Imagination: A Critique of Toni Morrison's Select Works." *IUP Journal of English Studies*, vol. 17, no. 3, 2022, pp. 18-24, Scopus,.
- Blanchette, S. "Black Girlhood Persists: Pecola's Persistence as Non/Child in Toni Morrison's the Bluest Eye 1." *Women's Studies*, vol. 52, no. 5, 2023, pp. 566-85, Scopus,
doi:10.1080/00497878.2023.2218515.
- Bouacida, S. "Childhood Is "Not a Story to Pass On": Trauma and Memory Paradox in Toni Morrison's God Help the Child." *Jordan Journal of Modern Languages and Literatures*, vol. 13, no. 3, 2021, pp. 399-410, Scopus, doi:10.47012/jjmll.13.3.2.
- Bystrov, Y. and N. Telegina. "Jazz Music and Intermedial References in Toni Morrison's Love." *Forum for Modern Language Studies*, vol. 59, no. 4, 2023, pp. 513-29, Scopus,
doi:10.1093/fmls/cqad052.
- Caldwell, T. G. "Jazzthetic Technique: Oralizing Fiction and Jazz Strategies in Toni Morrison's Jazz." *Humanities (Switzerland)*, vol. 12, no. 4, 2023, Scopus, doi:10.3390/h12040079.
- Chernetsova, E. and E. Maslova. "The Alien City Chronotope within the Scope of Toni Morrison's Jazz." *3L: Language, Linguistics, Literature*, vol. 25, no. 1, 2019, pp. 43-54, Scopus,
doi:10.17576/3L-2019-2501-03.
- Cottle, T. J. "The Reflection of Values: A Response to Toni Morrison." *Michigan Quarterly Review*, vol. 60, no. 1, 2021, pp. 114-22, Scopus.
- Da Costa, M. C. "Motherhood, Abortion and Freedom in Machado De Assis' "Pai Contra Mae" and Toni Morrison's Beloved." *Machado de Assis em Linha*, vol. 15, 2022, Scopus,
doi:10.1590/1983-682120221520.
- Dakamsih, N. J. and R. N. Al Hammouri. "Analyzing Toni Morrison's the Bluest Eye in Terms of Bakhtin's Notion of "Heteroglossia"." *Theory and Practice in Language Studies*, vol. 12, no. 9, 2022, pp. 1945-51, Scopus, doi:10.17507/tpls.1209.29.
- Daniels, D. M. "Denver's Quest: Exploring Horror and Complex Subjectivity in Beloved." *Journal of Africana Religions*, vol. 11, no. 2, 2023, pp. 251-83, Scopus,
doi:10.5325/jafrireli.11.2.0251.

- de Luna e Silva, D. and R. C. Paulino. "Crossroads between American Authors: Eshu, Ogun and Oshunmare in Toni Morrison's *A Mercy* and Conceição Evaristo's *Ponciá Vicencio*." *Ilha do Desterro*, vol. 75, no. 2, 2022, pp. 133-49, Scopus, doi:10.5007/2175-8026.2022.e85053.
- Dutra, P. "The "Recitatif" of Machado De Assis: For a Black Reading of "Missa Do Galo" and "Teoria Do Medalhão"." *Latin American Research Review*, vol. 55, no. 1, 2020, pp. 122-34, Scopus, doi:10.25222/larr.467.
- Elsha Catherine, L. and R. Nageswari. "Breaking the Stereotypes: A Womanist Approach to the Bluest Eye by Toni Morrison." *IUP Journal of English Studies*, vol. 16, no. 4, 2021, pp. 18-26, Scopus.
- Emmett, H. "Teaching Transnational Morrison: Curation and Comparative American Studies." *Comparative American Studies*, vol. 19, no. 1, 2022, pp. 81-96, Scopus, doi:10.1080/14775700.2022.2071069.
- Fairchild, C. M. "Sounding War: Subverting Jim Crow in Not Only War and Sula." *Humanities (Switzerland)*, vol. 12, no. 3, 2023, Scopus, doi:10.3390/h12030051.
- Gallego, M. "Sexuality and Healing in the African Diaspora: A Transnational Approach to Toni Morrison and Gyasi." *Humanities (Switzerland)*, vol. 8, no. 4, 2019, Scopus, doi:10.3390/h8040183.
- Gan, Z. and R. C. H. Tsai. "Entanglement of Racism and Medical Ethics: Cee's Illness and Healing in Toni Morrison's Home." *Forum for World Literature Studies*, vol. 12, no. 2, 2020, pp. 230-51, Scopus.
- Garrett, D. "Suffer the Children: African American Family, Culture and History, Interpreted by Toni Morrison, Jonathan Demme, Zora Neale Hurston, Kathleen Collins and Ralph Ellison." *Film International*, vol. 18, no. 2, 2020, pp. 26-71, Scopus, doi:10.1386/fint_00022_1.
- Ghasemi, P. and S. Heidari. "Patricia Hill Collins' Black Feminine Identity in Toni Morrison's Beloved." *Journal of African American Studies*, vol. 24, no. 4, 2020, pp. 586-95, Scopus, doi:10.1007/s12111-020-09503-5.
- Gheytasi, S. and M. Hanif. "Strategies of Cultural Resistance in Toni Morrison's Beloved and Alice Walker's Meridian." *British and American Studies*, vol. 28, 2022, pp. 171-80, Scopus, doi:10.35923/BAS.28.18.
- Ghosh, S. et al. "Application of Black American "Aesthetics" and "New Consciousness" to Toni Morrison's Beloved and Beyond: A Comparative Critical Discourse." *IUP Journal of English Studies*, vol. 18, no. 2, 2023, pp. 69-81, Scopus.
- Goodhead, D. M. "The Education of Milkman Dead: The Bildungsroman as Aesthetic Cycle in Toni Morrison's *Song of Solomon*." *African American Review*, vol. 56, no. 1-2, 2023, pp. 43-56, Scopus, doi:10.1353/afa.2023.a903597.

- Greenwood, E. "Reconstructing Classical Philology: Reading Aristotle Politics 1.4 after Toni Morrison." *American Journal of Philology*, vol. 143, no. 2, 2022, pp. 335-57, Scopus, doi:10.1353/ajp.2022.0010.
- Han, X. "The "Cultural Orphan" Wandering between Black and White: The Ethical Predicament of Jadine in Tar Baby." *Foreign Literature Studies*, vol. 39, no. 3, 2017, pp. 129-36, Scopus.
- Harack, K. "Shifting Masculinities and Evolving Feminine Power: Progressive Gender Roles in Toni Morrison's Home." *Mississippi Quarterly*, vol. 69, no. 3, 2016, pp. 371-95, Scopus, doi:10.1353/mss.2016.0011.
- Hathaway, H. "Rewriting Race, Gender and Religion in Toni Morrison's Song of Solomon and Paradise." *Religions*, vol. 10, no. 6, 2019, Scopus, doi:10.3390/rel10060345.
- Hinds, J. P. "Flying Home: A Mode of Conversion in the African American Context." *Pastoral Psychology*, vol. 69, no. 4, 2020, pp. 383-404, Scopus, doi:10.1007/s11089-020-00923-4.
- Idrus, M. M. B. and M. A. Mohsin. "Motivation of Language in Literary Text: A Study of Toni Morrison's Sula." *International Journal of Recent Technology and Engineering*, vol. 7, no. 6, 2019, pp. 923-27, Scopus.
- James Garrett, H. "'This Is the Kind of Hard That Knows': Past, Presence, and Pedagogy in Toni Morrison's Beloved." *Journal of Curriculum and Pedagogy*, vol. 12, no. 1, 2015, pp. 36-52, Scopus, doi:10.1080/15505170.2015.1008078.
- James Richards, I. "The Rhetoric of Unreasonable Optimism: Toni Morrison's Novel Jazz and the Jazz Age." *Journal of American Culture*, vol. 45, no. 4, 2022, pp. 359-72, Scopus, doi:10.1111/jacc.13411.
- Jamshed, M. "Investigating Racial Dehumanization, Distortion of Perspectives, and Perpetuation of Trauma in Morrison's the Bluest Eye." *International Journal of Arabic-English Studies*, vol. 23, no. 2, 2023, pp. 61-80, Scopus, doi:10.33806/ijaes.v23i2.453.
- Jinu, R. and C. Soman. "Racial Discourse in Bluest Eye and God Help the Child." *International Journal of Recent Technology and Engineering*, vol. 8, no. 1C2, 2019, pp. 1082-84, Scopus, doi:10.35940/ijrte.a1952.078219.
- Ka-Chi Cheuk, M. "Literary Celebrities as Counter Publics: A Comparative Study of Gao Xingjian and Toni Morrison." *Journal of Applied Journalism and Media Studies*, vol. 10, no. 2, 2021, pp. 153-67, Scopus, doi:10.1386/ajms_00054_1.
- Kakoti, J. J. "Community Solidarity and Quest for Home: Negotiating Nation Space in Toni Morrison's Love." *International Journal of Advanced Science and Technology*, vol. 29, no. 7 Special Issue, 2020, pp. 574-81, Scopus.
- Kaur, S. and J. P. Aggarwal. "Cries of the Blacks: Psychic Anxieties of Pecola and Sethe in Toni Morrison's Beloved and the Bluest Eye." *International Journal of Recent Technology and Engineering*, vol. 7, no. 6, 2019, pp. 1817-19, Scopus.

- Kelley, E. "“Follow the Tree Flowers”: Fugitive Mapping in Beloved." *Antipode*, vol. 53, no. 1, 2021, pp. 181-99, Scopus, doi:10.1111/anti.12679.
- Khatir, H. and E. Mukattash. "Toni Morrison and Susan Abulhawa Writing Female Characters Amidst Conflict and Warzones: Towards a Literary Matrilineal Lineage." *Theory and Practice in Language Studies*, vol. 12, no. 7, 2022, pp. 1349-57, Scopus, doi:10.17507/tpls.1207.14.
- Kim, C. H. "The Virtual Politics of Un-Doing Humanity in Speculative Realism: A New Materialist Reading of the Bluest Eyes, "the Birth-Mark," and "after Yang"." *Journal of English Language and Literature*, vol. 69, no. 3, 2023, pp. 355-81, Scopus, doi:10.15794/jell.2023.69.3.002.
- Kim, J. "Revisiting Trauma through the Bluest Eye." *Critique - Studies in Contemporary Fiction*, 2023, Scopus, doi:10.1080/00111619.2023.2202303.
- Koh, T. and S. Kwak. "Community and Communitarianism in Toni Morrison: Restoring the Self and Relating with the Other." *Societies*, vol. 11, no. 2, 2021, Scopus, doi:10.3390/soc11020057.
- Kondali, K. M. and S. V. Novkinić. "Reassessing the Past: Memory and Identity in Toni Morrison’s Home." *Filolog (Banja Luka)*, no. 23, 2021, pp. 487-503, Scopus, doi:10.21618/fil2123487k.
- Kumar, T. "A Journey of Self-Discovery and Survival: A Critique of Toni Morrison’s Song of Solomon (1977)." *Research Journal in Advanced Humanities*, vol. 4, no. 4, 2023, pp. 134-50, Scopus, doi:10.58256/a52qba20.
- Kumari, Y. K. et al. "Psychological Agonies in Toni Morrison’s Beloved: A Study." *International Journal of Scientific and Technology Research*, vol. 9, no. 1, 2020, pp. 2190-92, Scopus.
- Laboudi, H. and A. O. Azouqa. "The Carnivalesque Versus the African American Dilemma in Toni Morrison’s Sula." *Dirasat: Human and Social Sciences*, vol. 46, no. 1, 2019, pp. 354-64, Scopus.
- Lifson, C. "An Ineffable Haunting: Language, Embodiment, and Ghosts in Toni Morrison’s Beloved." *Cambridge Journal of Postcolonial Literary Inquiry*, 2023, Scopus, doi:10.1017/pli.2023.39.
- Mahfouf, F. and M. Al-Shetawi. "Oral Storytelling as an Act of Resistance in Morrison’s Tar Baby." *Jordan Journal of Modern Languages and Literatures*, vol. 11, no. 1, 2019, pp. 81-99, Scopus.
- Mankhi, A. H. "Black Female Masculinity in Toni Morrison’s Sula." *Utopia y Praxis Latinoamericana*, vol. 25, no. Extra1, 2020, pp. 32-39, Scopus, doi:10.5281/zenodo.3766114.
- Mankhi, A. H. and H. A. M. Alhusseini. "Stylistic Analysis of Toni Morrison’s “the Bluest Eye”: A Bakhtinian Reading." *International Journal of Innovation, Creativity and Change*, vol. 12, no. 4, 2020, pp. 409-22, Scopus.

Martínez-Falquina, S. "My Body Not My Own: An Intersectional View on Relationality in Fiction by Toni Morrison and Louise Erdrich." *Lectora*, no. 26, 2020, pp. 117-32, Scopus, doi:10.1344/LECTORA2020.26.8.

Mehmood, I. et al. "Toni Morrison as an African American Voice: A Marxist Analysis." *Journal of African American Studies*, vol. 25, no. 1, 2021, pp. 22-28, Scopus, doi:10.1007/s12111-020-09509-z.

Messenger, C. ""Things Aren't Arranged So That This Could Be as You Want": Jules Peterson and F. Scott Fitzgerald's "Playing in the Dark" in *Tender Is the Night*." *F. Scott Fitzgerald Review*, vol. 17, no. 1, 2019, pp. 185-206, Scopus, doi:10.5325/FSCOTFITZREVI.17.1.0185.

Morris Johnson, N. "On Opacity: Toni Morrison's and Paule Marshall's Narrative Vision Therapy." *MELUS*, vol. 46, no. 4, 2021, pp. 116-37, Scopus, doi:10.1093/melus/mlac010.

Moryń, J. "Reconciliating with One's Self. Hauntological Decoding of Toni Morrison's Beloved." *ER(R)GO*, vol. 40, no. 1, 2020, pp. 133-43, Scopus, doi:10.31261/errgo.7662.

Nardi, P. A. ""They Lived There Because They Were Poor and Black": Spatial Injustice in Toni Morrison's *The Bluest Eye*." *Journal of African American Studies*, vol. 26, no. 4, 2022, pp. 401-12, Scopus, doi:10.1007/s12111-022-09593-3.

---. ""They Shoot the White Girl First"." *Analisi Linguistica e Letteraria*, vol. 26, 2018, pp. 33-42, Scopus.

Noor, R. B. and M. K. H. Almaliki. "Alienation and Depression: The Duality of Psychic Neurosis in Toni Morrison's *God Help the Child*." *Theory and Practice in Language Studies*, vol. 13, no. 7, 2023, pp. 1668-73, Scopus, doi:10.17507/tpls.1307.09.

Ortiz, N. A. "Lessons in Paradise: Envisioning a Black Liberatory Mathematics Education." *Educational Studies in Mathematics*, 2023, Scopus, doi:10.1007/s10649-023-10263-8.

Ousseynou, S. Y. "Writing Fiction through the Camera Lens: Toni Morrison's Intermedial Poetics." *Metacritic Journal for Comparative Studies and Theory*, vol. 9, no. 2, 2023, pp. 32-50, Scopus, doi:10.24193/mjcst.2023.16.03.

Phiri, A. "Expanding Black Subjectivities in Toni Morrison's *Song of Solomon* and Chimamanda Ngozi Adichie's *Americanah*." *Cultural Studies*, vol. 31, no. 1, 2017, pp. 121-42, Scopus, doi:10.1080/09502386.2016.1232422.

Popple, N. "Imagining Freedom in a Post-Emancipation "Pigmentocracy": Wallace Thurman, Toni Morrison, and Tupac Shakur." *Journal of Black Studies*, vol. 46, no. 4, 2015, pp. 404-14, Scopus, doi:10.1177/0021934715574498.

Quan, Z. "Cultural Memory and Ethnic Identity Construction in Toni Morrison's *a Mercy*." *Journal of Black Studies*, vol. 50, no. 6, 2019, pp. 555-68, Scopus, doi:10.1177/0021934719861268.

- Rahmani, A. "Black Feminism: What Women of Color Went through in Toni Morrison's Selected Novels." *International Journal of Applied Linguistics and English Literature*, vol. 4, no. 3, 2015, pp. 61-65, Scopus, doi:10.7575/aiac.ijalel.v.4n.3p.61.
- Rajabi, E. "Typography as a Regime of Reading/Looking in Toni Morrison's the Bluest Eye (1970)." *Cogent Arts and Humanities*, vol. 7, no. 1, 2020, Scopus, doi:10.1080/23311983.2020.1811580.
- Ramírez, M. L. "The Haunted House in Toni Morrison's a Mercy." *Revista de Estudios Norteamericanos*, vol. 2015, no. 19, 2015, pp. 99-113, Scopus.
- . "The Shell-Shocked Veteran in Toni Morrison's Sula and Home." *Atlantis*, vol. 38, no. 1, 2016, pp. 129-47, Scopus.
- Rapetti, V. "Orrore E Meraviglia: La Narrazione Autobiografica Di Othello in Desdemona Di Toni Morrison." *Altre Modernita*, vol. 2018, no. 19, 2018, pp. 212-33, Scopus.
- Rațiu, I. "A Transnational Reading of Toni Morrison's Tar Baby." *Philobiblon*, vol. 28, no. 1, 2023, pp. 69-79, Scopus, doi:10.26424/philobib.2023.28.1.05.
- Reisner, G. "Soaring Is the Opposite of Haunting: The Ghosts of Community in Morrison's Song of Solomon." *Psychoanalysis, Culture and Society*, vol. 28, no. 4, 2023, pp. 582-98, Scopus, doi:10.1057/s41282-023-00413-5.
- Ribeiro, A. C. and J. De Paiva Dos Santos. "Rethinking Motherhood and Motherly Love in Toni Morrison's Sula and Gloria Naylor's the Women of Brewster Place." *Ilha do Desterro*, vol. 70, no. 1, 2017, pp. 69-79, Scopus, doi:10.5007/2175-8026.2017v70n1p69.
- Romero López, A. "Race and Gender: Violence in the Bluest Eye (1970) Toni Morrison." *Océanide*, vol. 2016, no. 8, 2016, Scopus.
- Roynon, T. "Black Women's Complicated Laughter and Toni Morrison's Post-Migration Novels." *Comparative American Studies*, vol. 19, no. 1, 2022, pp. 63-80, Scopus, doi:10.1080/14775700.2021.2013068.
- Sampson-Choma, T. K. "Mortifying Earthly Desires in Toni Morrison's Home." *Humanities (Switzerland)*, vol. 8, no. 4, 2019, Scopus, doi:10.3390/h8040156.
- Selmistrailitis, L. "Temporal Coordinates and the Deictic Centre in Sula by Toni Morrison." *Folia Linguistica et Litteraria*, vol. 12, no. 36, 2021, pp. 209-25, Scopus, doi:10.31902/FLL.36.2021.13.
- Shilaja, C. L. "Art of Storytelling and the Role of Memory in the Novels of Morrison's Beloved and Louise Erdrich's Tracks." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 9, no. 1, 2017, pp. 92-102, Scopus, doi:10.21659/rupkatha.v9n1.10.
- . "Race, Class, and Gender in the Novels of Louise Erdrich's the Plague of Doves and Toni Morrison's a Mercy." *Man in India*, vol. 96, no. 5, 2016, pp. 1449-58, Scopus.
- . "Writing Resistance: An Understanding of the Narratives of Empowerment in Toni Morrison's a Mercy." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 8, no. 1, 2016, pp. 153-60, Scopus.

- Silva e Sousa, F. "They Have No Names and No Stories, but They Are Beloved: The Writing of the History of Slavery in *Lose Your Mother*, by Saidiya Hartman." *Historia da Historiografia*, vol. 16, no. 41, 2023, Scopus, doi:10.15848/hh.v16i41.1997.
- Sistani, S. R. "Caught between a Harrowing Past and Debilitating Present: The Bluest Eye in the Mirror of Lacanian Psychoanalysis." *Journal of Language and Literature*, vol. 6, no. 3, 2015, pp. 33-37, Scopus, doi:10.7813/jll.2015/6-3/7.
- . "To Remember or Not to Remember: Questioning Trauma of Slavery in Beloved." *International Journal of Applied Linguistics and English Literature*, vol. 5, no. 4, 2016, pp. 52-57, Scopus, doi:10.7575/aiac.ijalel.v.5n.4p.52.
- Stern, L. O. C. "Own Yourself! Reflexive Possession and Its Discontents in Beloved (1987)." *Law and Critique*, 2023, Scopus, doi:10.1007/s10978-023-09348-3.
- Stewart, C. L. "Remembering Toni Morrison." *Canadian Review of American Studies*, vol. 49, no. 3, 2019, pp. 247-48, Scopus, doi:10.3138/cras.2019.005.
- Stone, R. "Can the Breast Feed the Mother Too? Tracing Maternal Subjectivity in Toni Morrison's Beloved." *British Journal of Psychotherapy*, vol. 31, no. 3, 2015, pp. 298-310, Scopus, doi:10.1111/bjp.12162.
- Sui, H. "An Ethical Reflection of Traditional Western Femininity in Toni Morrison's a Mercy." *Foreign Literature Studies*, vol. 39, no. 2, 2017, pp. 93-100, Scopus.
- Tajizadehkan, M. and P. Ghasemi. "Cultural Identity in Black Subjects: The Emergence of New Black Subjects in Beloved." *Journal of African American Studies*, vol. 23, no. 3, 2019, pp. 217-32, Scopus, doi:10.1007/s12111-019-09435-9.
- Terrell, C. "Reading with Toni Morrison: Literary Publics, Editing, and the Work of Authorial Persona." *Narrative*, vol. 29, no. 2, 2021, pp. 239-57, Scopus, doi:10.1353/nar.2021.0016.
- Vayo, B. K. "'Made the Absence Shout': Paradox as Iconoclasm in Toni Morrison's Beloved." *Journal of Literary Semantics*, vol. 51, no. 1, 2022, pp. 19-36, Scopus, doi:10.1515/jls-2022-2048.
- Wan, A. "An Ethical Study of Toni Morrison's God Help the Child." *Forum for World Literature Studies*, vol. 13, no. 2, 2021, pp. 301-12, Scopus.
- Wang, C. "Ethical Dilemma and Redemption in Toni Morrison's Paradise." *Forum for World Literature Studies*, vol. 14, no. 2, 2022, pp. 227-35, Scopus.
- Warner, R. ""A Winged but Grounded Bird": Morrison's Mixed Treatment of Animality in the Bluest Eye." *Society and Animals*, vol. 2, no. 3, 2021, pp. 1-16, Scopus, doi:10.1163/15685306-bja10041.
- Wilburn, R. A. "Looking 'Foreword' to Milton in Toni Morrison's Paradise." *Religions*, vol. 11, no. 11, 2020, pp. 1-19, Scopus, doi:10.3390/rel11110562.

Yang, Y. "The Trauma and Fragmentation Narrative in Amy Tan's the Kitchen God's Wife and Toni Morrison's Beloved." *Humanities and Social Sciences Communications*, vol. 10, no. 1, 2023, Scopus, doi:10.1057/s41599-023-02046-6.

Yazdani, S. "Projective Identification and Paranoid-Schizoid Position in Toni Morrison's Home: A Kleinian Reading." *GEMA Online Journal of Language Studies*, vol. 22, no. 1, 2022, pp. 189-202, Scopus, doi:10.17576/gema-2022-2201-11.

Yumi Lee, A. J. "Repairing Police Action after the Korean War in Toni Morrison's Home." *Radical History Review*, vol. 2020, no. 137, 2020, pp. 119-40, Scopus, doi:10.1215/01636545-8092810.

Zamalin, A. et al. "Toni Morrison and Political Theory." *Contemporary Political Theory*, vol. 19, no. 4, 2020, pp. 704-29, Scopus, doi:10.1057/s41296-020-00397-2.

Zhang, H. "On Toni Morrison's View of God and the Image of God in Her Novels." *Foreign Literature Studies*, vol. 37, no. 4, 2015, pp. 89-98, Scopus.